



THE LYME ART ASSOCIATION

OLD LYME, CONNECTICUT 06371

BOX 222

SUMMER EXHIBITION  
MEMBER ARTISTS and GUEST ARTISTS  
JUNE 17th through JULY 9th

SOUTH GALLERY:

|                                 |           |                       |
|---------------------------------|-----------|-----------------------|
| 1. IN THE VILLAGE               | oil       | EOGAR O. MINER        |
| 2. THE YELLOW HIBISCUS          | oil       | NELSON HOLBROOK WHITE |
| 3. BLACK HALL II at NIANTIC     | w/c       | LOU BONAMARTE         |
| 4. LYNDE POINT LIGHTHOUSE       | oil       | CHARLES GRUPPE        |
| 5. MIOSUMMER                    | oil       | EOGAR O. MINER        |
| 6. INLET, GARDEN                | pastel    | SHIRLEY CEAN YOUNGS   |
| 7. GIRL WITH ROBE               | oil       | JAMES RUSSELL         |
| 8. YELLOW BARN                  | oil       | EDGAR O. MINER        |
| 9. HAMBURG COVE VIEW            | oil       | THOMAS TORRENTI       |
| 10. AUGUST HOLLYHOCKS           | oil       | SHIRLEY CEAN YOUNGS   |
| 11. SEA and SKY, NASSAU BAHAMAS | oil       | NELSON HOLBROOK WHITE |
| 12. GLOUCESTER HARBOR           | oil       | ROGER W. DENNIS       |
| 13. SEBASCO INLET               | oil       | ALVA MARSH CURTIS     |
| 14. THE DAY OFF                 | oil       | LORETTA KRUPINSKI     |
| 15. JEN'S GOAT                  | pastel    | JOANN BALLINGER       |
| 16. GOODBYE at the ROSE GATE    | oil       | PAUL E. LIPP          |
| 17. GRAZING FIELDS, WESTON VT.  | oil       | GERSHON CAMASSAR      |
| 18. OUSK AT PLEASURE BEACH      | oil       | GERSHON CAMASSAR      |
| 19. COVE IN AUTUMN              | oil       | GERSHON CAMASSAR      |
|                                 | SCULPTURE |                       |
| 20. DAG HAMMARSKJOLDO           | Bronze    | ALVA MARSH CURTIS     |
| 21. LIBERTY                     | Bronze    | NORMAN LEGASSIE       |

NORTH GALLERY:

|                                  |        |                       |
|----------------------------------|--------|-----------------------|
| 22. WINTER IN HAMBURG            | oil    | GERSHON CAMASSAR      |
| 23. BARNS in WESTON VT.          | oil    | GERSHON CAMASSAR      |
| 24. ESSEX                        | oil    | CHARLES GRUPPE        |
| 25. WAVERTREE                    | pastel | WILLIAM H. BABCOCK    |
| 26. THE SURVEYORS                | oil    | ALFREO G. VETROMILE   |
| 27. TWO SWEATERS and a SOCK      | pastel | JOANN BALLINGER       |
| 28. STATE PIER, NEW LONDON       | oil    | THOMAS TORRENTI       |
| 29. THE MORGAN                   | oil    | WILLIAM H. BABCOCK    |
| 30. ALONG THE RIVER              | oil    | NELSON HOLBROOK WHITE |
| 31. HARKNESS BEACH               | oil    | ROGER W. DENNIS       |
| 32. AUTUMN LANDSCAPE             | pastel | NELSON C. WHITE       |
| 33. UNTITLED                     | pastel | SHIRLEY CEAN YOUNGS   |
| 34. BY THE SEA                   | oil    | EOGAR O. MINER        |
| 35. LATE SEPTEMBER, VERMONT      | oil    | ROGER W. DENNIS       |
| 36. RETIREO (TANQUE VERDE RANCH) | oil    | ALFREO G. VETROMILE   |
| 37. AMANOA and FRIENDS           | pastel | JOANN BALLINGER       |
| 38. EAST LYME, MEADOW            | oil    | ROGER W. DENNIS       |

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COLE GALLERY:

|                                 |         |                         |
|---------------------------------|---------|-------------------------|
| 39. ROCKY SHORE, GUILFORD,      | w/c     | LINDA SCHADE            |
| 40. TWO BOTTLES                 | w/c     | DORIS SHAW              |
| 41. OLD SALT BOX                | oil     | EDGAR O. MINER          |
| 42. JORDON BAY (palette knife   | oil     | SULTANA HANNIFORD       |
| 43. MORNING LIGHT               | pastel  | SHIRLEY CEAN YOUNGS     |
| 44. PRIMADONNAS II              | pastel  | JOANN BALLINGER         |
| 45. THE OLD JUG                 | pastel  | JOANN BALLINGER         |
| 46. TWO OF A KIND               | w/c     | ALICE SCHAEFFER         |
| 47. STORM COMING, NANTUCKET     | w/c     | ELIZABETH HUBBARD       |
| 48. HALEY FARM                  | pastel  | WILLIAM H. BABCOCK, JR. |
| 49. STONY CREEK, BRANFORD       | w/c     | LOU BONAMARTE           |
| 50. MOUNTAIN LAUREL             | pastel  | JOANN BALLINGER         |
| 51. DAWN AT LATIMER LIGHT       | oil     | J. RONALO SAPORITO      |
| 52. OXECOSSIT MARSH             | oil     | WILLIAM C. NORTH        |
| 53. WILD WHITE ROSES            | oil     | HELEN SCHINK            |
| 54. OLD MYSTIC VIEW             | oil     | WILLIAM C. NORTH        |
| 55. PEGGY'S COVE (palette knife | oil     | SULTANA HANNIFORD       |
| 56. PETUNIAS and BLUE DOORS     | oil     | ANN MORAN               |
| 57. WINTER                      | pastel  | HELEN SCHINK            |
| 58. GROUND COVER                | ACRYLIC | HELEN SCHINK            |

GOODMAN GALLERY:

|                                      |        |                         |
|--------------------------------------|--------|-------------------------|
| 59. TWO FRIENDS                      | oil    | LIDA FRY                |
| 60. MILLBANK, OLD LYME               | PASTEL | LINDA SCHADE            |
| 61. STURBRIDGE SHEEP                 | pastel | LIDA FRY                |
| 62. NEAR WOODSTOCK, CONN.            | oil    | ROGER W. DENNIS         |
| 63. VIEW FROM HARKNESS               | oil    | BARBARA MAISER          |
| 64. FREDDIE'S BEACH                  | oil    | WILLIAM C. NORTH        |
| 65. LIEUTENANT RIVER                 | pastel | LINDA SCHADE            |
| 66. CHRISTMAS, N.Y.C.                | w/c    | DORIS SHAW              |
| 67. FAMILY                           | oil    | WILLIAM H. BABCOCK, JR. |
| 68. CEOARS IN WINTER                 | oil    | EDGAR O. MINER          |
| 69. KATH'S FLOWERS                   | oil    | ANN MORAN               |
| 70. STILL LIFE with EGGS and FLOWERS | alkyd  | CARY GETCHELL           |
| 71. PASTURE WETLAND                  | oil    | HELEN SCHINK            |
| 72. RED BARN, OLD LYME               | oil    | LINDA SCHADE            |
| 73. OXECOSSET BROOK                  | oil    | WILLIAM C. NORTH        |
| 74. VIEW OF BALDWIN BRIDGE           | oil    | CHARLES GRUPPE          |
| 75. TRICKELING BROOK                 | pastel | HELEN SCHINK            |
| 76. UNTITLED                         | oil    | MOLLY BURKE CLARK       |
| 77. ONIONS and GARLIC                | oil    | MOLLY BURKE CLARK       |
| 78. MAINE MEMORIES                   | oil    | HELEN SCHINK            |
| 79. RED RHOD                         | w/c    | BARBARA MAISER          |

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ALL WORK MUST REMAIN IN EXHIBITION AS PLACED BY HANGING COMM.  
END OF EXHIBIT. NO EARLY REMOVALS.

